

# Music development plan summary: OLSP

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 25
Date this summary will be reviewed	July 26
Name of the school music lead	<a href="#">Cathy Blatchford</a>
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Devon Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The aims of our Music curriculum are to develop pupils who:

- Can sing and use their voices individually and in a group
- Create and compose music on their own and with others
- Use technology appropriately when composing
- Have opportunities to learn a musical instrument
- Understand and explore how music is created, produced and communicated
- Listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- Enjoy and have an appreciation of a range of different musical styles e.g. Classical, Jazz, Hip Hop, Pop, Rock etc.
- Use and understand musical language and include musical features in their own work
- Make judgements about the quality of music
- Have opportunities to play a wide variety of instruments
- Have different opportunities to take part in performances

Children at OLSP are taught by a specialist music teacher, Stuart Hopkins, who has each class for an hour per week. Children learn a variety of instruments during this time, such as a variety of percussion, recorders, ukulele and guitar, as well as developing their singing skills. Children have the opportunity to practise and learn each instrument over a number of weeks, but lessons also include time for performances and recording using chromebooks and/or tablets. Children are also taught how to read music.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

OLSP has a number of peripatetic music teachers that come into school on various days. Instruments offered include piano, guitar and drums. There are opportunities for children who learn instruments outside of lesson time to perform to the school during assemblies.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At OLSP, there are weekly singing assemblies where children practise a number of seasonal hymns and songs. They also listen to music when entering and departing the hall for other assemblies.

Regular concerts and performances are held to give children the opportunity to showcase their musical skills.

Music grants (such as the MEG) are used to provide workshops for the children when possible. In 2025-2026, Year 6 children will be taking part in a series of 10 lessons to create a samba band..

The school work with the community where possible and take part in events to support the Teignmouth Classical Music Festival. We have classical musicians that visit to demonstrate various instruments.

We have also been involved in composition work with the Bournemouth Symphony Orchestra, and supported music recitals performing alongside members of South Devon Singers Choir.

## In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- The school will aim to continue having high quality lessons delivered by a specialist weekly.
- New instruments will be explored and children given opportunities to play a wider variety, potentially purchasing glockenspiels.
- An annual performance from each class, groups and individuals will be in place, with a view to increasing this to termly..
- The school will continue to look outwards to invite musicians in to showcase their skills and introduce children to a wider variety of instruments.
- We will engage in community and local hub projects as they arise.
- Long term we would like to establish a school choir (once numbers build).

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Devon & Torbay Music Education Hubs :<https://www.musiceducationhub.org/site/>

Should peripatetic teachers wish to offer sessions at our school, we are happy to see what we can do to accommodate it.

Should parents wish for their child to learn a specific instrument, we encourage them to contact us to see what we can arrange.